

A Faculty Guide to the Film Semester program in Bonn, Germany

Director: Glenn Gebhard (x83025 – ggebhard@lmu.edu) and Howard Lavick (x83033 – hlavick@lmu.edu)

Program Dates: Fall semester

Design of the Program-- This program is located in Bonn, Germany, and focuses on non-fiction film production in the European context. This is designed as a semester program in the Fall semester, focusing on Film Production majors. Taught by LMU faculty and European film and television experts in the Loyola Marymount University tradition, the courses are offered in the form of master workshops, providing students with an exclusive learning experience. The close interaction with faculty that is afforded by this format makes the program unique. Students receive 15 semester hours of credit by taking workshops and a German language and culture course.

The semester in Bonn includes excursions and educational field trips to give students a deeper insight into film and TV production in Europe. Depending on the semester and opportunity, students will attend film festivals and talk with directors, producers, and others in the media field. A week excursion to Berlin and Prague, two centers of film production, will bring to life the theories learned in the classroom and will help inform and stimulate students in their own artistic productions. Each student will produce a 10-15 minute video documentary. Staff and teaching assistants in film will assist with the technical and creative needs, if necessary.

The program is organized and run by the Akademie für Internationale Bildung (AIB) in Bonn. The AIB has been running and organizing LMU's Germany study abroad programs for over 15 years. They take care of almost all onsite logistics and organization of the program.

Faculty Applications--Each spring faculty are invited to apply to teach during the fall semester. We usually choose faculty a year or two ahead of the semester in which they will teach. Faculty chosen for this program must have a specialty in film production, or critical studies for film. A face-to-face meeting with the Directors well in advance of the deadline for faculty applications is required.

Housing--The AIB provides housing (usually a rented apartment) for the faculty member. Interested faculty should discuss special housing needs with the Program Directors to ensure that the AIB can make the proper arrangements.