

LMU Guitar Festival Information and Application 2010

Schedule:

Rafael Aguirre Miñarro Concert: Friday, March 19, 8 p.m.
Technique Workshop with Aguirre: Saturday, March 20, 9 a.m. – 10:30 a.m.
Young Artists Showcase Concert: Saturday, March 20, 11:00 a.m. – 1:00 p.m.
Ensemble Coaching w/ Aguirre and Connie Sheu: Sat., March 20, 2:30-4:30 p.m.
Flamenco Workshop w/Scott Wolf: Saturday, March 20, 2:30-4:30 p.m.
Adam Holzman Concert: Saturday, March 20, 8 p.m.
Holzman Masterclass: Sunday, March 21, 10 a.m. – 1 p.m.
Marcus Tardelli Concert: Sunday, March 21, 2 – 3 p.m.

All weekend long: Vendor's and Luthier's fair

Festival Pass good for all events: \$65 general admission/\$45 students with ID.
To purchase festival passes in advance through the LMU ticket office: 310-338-7588.

Accommodations:

Custom Hotel

<http://www.customhotel.com/>

This is the closest hotel to LMU, about a 3 minute drive. When you call, ask for the LMU rate (\$120 at the time of writing). Convenient location, food/grocery walking distance.

Other options:

Travelodge LAX

<http://www.travelodgelax.com/>

Located a couple minutes south of LAX, and only 10-15 minutes from the LMU campus.

Marina International Hotel

<http://www.marinaintlhotel.com/>

Located about 5 minutes north of the LMU campus in beautiful Marina del Rey. Ask for the LMU negotiated rate (currently, that rate is \$109 –though they renegotiate in December).

Driving Directions to Campus:

From the 405 freeway: exit at Jefferson Blvd. Head west. Turn left onto Lincoln Blvd South. Turn left into the LMU campus.

From the Custom Hotel/Travelodge: Head North on Sepulveda. Just past the airport, fork left onto Lincoln Boulevard. Go a mile or two, turn right into the LMU campus.

From the Marina International Hotel: Head South on Lincoln. Pass Jefferson, as you head up the hill, make a left into the LMU campus.

Parking:

Parking on campus is free with a visitor's pass. Enter the campus through the main entrance on Lincoln Boulevard between Jefferson and Manchester. Stop at the guard booth and tell them you are going to the Burns Fine Arts Center, Murphy Recital Hall. They will provide you with a campus map and directions to the facilities. All concerts are in Murphy Recital Hall. The Vendor's and Luthier's Fair is in the building attached to the North side of Murphy Recital Hall.

Food:

There is a good cafeteria on campus with a wide array of choices, from a grill, to subs, to a salad bar. Off campus, the Westchester neighborhood has several restaurants walking distance from the Furama hotel. A list of restaurants will be provided at registration.

Young Artists Showcase Concert

Ensembles: Classical guitar ensembles from youth programs (in public or private school settings, or private studios) are invited to participate in the Showcase concert. Participation will be on a first come, first served basis, with limited spots available. Exact length of performance time will be announced closer to the event based on turnout, but approximately 10 minutes is a reasonable estimate. Contact Martha Masters at martha@marthamasters.com, or 310-338-5142 to inquire about performing.

We would like to encourage the director and all members of the ensemble to register for the entire festival, and take advantage of all the wonderful concerts, classes, and lectures. However, if your group is not able to attend the majority of the events, the minimum registration for directors and members is the Showcase Only pass, which gains you admission to all the Saturday only events, excluding the evening concert. Chaperones need not register if they won't be attending the events.

Ensembles participating in the Young Artists Showcase must register as a group. To register, complete the application, and attach a list of all members of the ensemble as you would like their names to appear in the program, along with the director's name, names of all registered chaperones, and the name of the group. Approximately six weeks before the festival, Martha Masters will contact you to get your program, group biography, and stage requirements. Saturday's activities are geared designed with your students in mind; preference will be given for performing spots to those who plan on attending all day Saturday.

Soloists: A small number of soloists will also be selected to perform. These soloists need not be members of a school or studio guitar program. Interested students (high school and younger) must submit a recorded audition of two contrasting pieces to:

Dr. Martha Masters
LMU Dept. of Music

One LMU Drive
Los Angeles, CA 90045

The recording should be clearly labeled (indicating interest in solo spot on Young Artists Showcase, along with your name, age, and background in guitar). Recordings will not be returned unless accompanied by a stamped, self-addressed envelope. Recordings must be received by January 15; notification will be made via e-mail by February 1.

All applicants must be registered for the festival in order to be considered for the Young Artists Showcase. Send completed application and registration payment to the LMU Central Ticketing Office (address below) prior to January 15 in order for your tape to be heard.

Masterclass

Lessons are open to all ages and levels. Interested players should submit a recorded audition of two contrasting pieces to:

Dr. Martha Masters
LMU Dept. of Music
One LMU Drive
Los Angeles, CA 90045

The recording should be clearly labeled (indicating interest in masterclass, along with your name). Recordings will not be returned unless accompanied by a stamped, self-addressed envelope. Recordings are due by January 15; notification will be made via e-mail by February 1.

All applicants must be registered for the festival in order to be considered for the masterclass. Send completed application and registration payment to the LMU Central Ticketing Office (address below) prior to January 15 in order for your tape to be heard. If accepted, all students will pay an additional \$50 fee for their masterclass lesson.

Ensemble Coaching

Each ensemble performing in the showcase concert will have a coaching that afternoon. The coachings will be open to the public, masterclass style. Ensemble directors may choose to work on the same music that was performed in the showcase, or to play something else for the coach. There is no extra charge for participation in this coaching.

Vendors/Luthiers

Each table rents for \$85 for the weekend. In exchange, we will provide you with one six-foot table, as well as one festival pass. You may purchase one additional pass at the student rate of \$45 for a co-worker. Additional passes may be purchased at the regular adult rate of \$65. The fair will be indoors in the lobby of the music building. Practice rooms and limited office space will be available as quiet places to show instruments.

If you don't anticipate needing much space, you may register for a half table at the rate of \$60.

We'll be in touch as the festival approaches with further details about set up.

LMU Guitar Festival 2010 Application

Name (if group, please list contact name, and list all names on separate paper):

Address:

Phone:

Email:

Age (if under 18):

Number and Type of Registrations:

Adult(s): _____ at \$65

Student(s)*: _____ at \$45

Showcase Only: _____ at \$30

Luthier/Vendor Fair Full Table: _____ at \$85

Luthier/Vendor Fair Half-Table: _____ at \$60

Luthier/Vendor Fair Assistant: _____ at \$45 (max 1)

Total Amount Due: _____

*All student applications must include photocopy of student ID, unless part of an ensemble.

Payment Method (check one):

Check, payable to LMU (by mail only) _____

Visa/MasterCard (by phone only) _____

Are you auditioning for a solo spot on the Young Artists Showcase Recital? (see info above)

Y/N (circle one)

Are you auditioning for a masterclass lesson? (see info above) Y/N (circle one)

Registration:

Complete the above application, and mail it to the LMU Ticket Office at:

Central Ticketing Agency
Loyola Marymount University
One LMU Drive, MS 8432
Los Angeles, CA 90045

No tickets will be mailed to you. You will receive a receipt in the mail (if you paid by credit card) along with festival schedule to serve as confirmation of your registration. When you check in at the festival, you will receive your all-access badge to the festival. If you have questions about the application/registration process, please contact Martha Masters at: 310-338-5142; if you have questions about an order you have placed, please contact the LMU ticket office at 310-338-7588.

Individual event passes will be sold at the door when available.

For more information regarding the festival, visit www.lmu.edu/guitarseries or call 310-338-5142.