

## Reading List for Students Entering Program Fall 2005 or Later

### Medieval

- Chaucer *The Canterbury Tales*: “General Prologue”; Miller’s, Wife of Bath’s, Clerk’s and Knight’s Prologues and Tales; Chaucer’s Retraction.
- *Sir Gawain and the Green Knight*

### Renaissance

- Wyatt “They Flee from Me”
- Sidney *Astrophel and Stella*: Sonnets 1, 3, 6, 7, 45
- Shakespeare Sonnets 1, 3, 18, 19, 20, 130, 135; *King Lear*, *The Tempest*, *Macbeth*
- Marvell “To His Coy Mistress”
- Donne “The Flea”; “A Valediction: Forbidding Mourning”; “Death Be Not Proud”; “Batter My Heart”
- Milton *Paradise Lost*

### Restoration to 18th c. Lit

- Swift “A Modest Proposal”
- Pope *The Rape of the Lock*
- Sterne *The Life and Opinions of Tristram Shandy*

### British Romantic

- Wordsworth “The World is Too Much With Us”; Preface to the Lyrical Ballads; “Intimations of Immortality, Ode #5”; “I Wandered Lonely as a Cloud”
- Coleridge “Kubla Khan”
- Keats “Ode on a Grecian Urn”; “Ode to a Nightingale”
- Shelley “Ode to the West Wind”
- Shelley *Frankenstein*

### Victorian

- Browning “My Last Duchess”; “Fra Lippo Lippi”
- Hopkins “The Windhover”; “Carrion Comfort”
- Bronte *Jane Eyre*
- Arnold “Dover Beach”
- Dickens *Great Expectations*
- Wilde *The Importance of Being Earnest*

### 19th Century American

- Emerson *Nature*
- Thoreau The “Economy” chapter of *Walden*
- Douglass *Narrative of the Life of Frederick Douglass, An American Slave*
- Dickinson “Because I Could Not Stop for Death”; “There’s a Certain Slant of Light”; “I Cannot Live with You”; “Wild Nights”
- Poe “The Purloined Letter”
- Melville “Bartleby the Scrivener”

- Whitman "Song of Myself"
- Perkins Gilman "The Yellow Wall-Paper"
- Chopin *The Awakening*

### 20th Century British

- Conrad *Heart of Darkness*
- Woolf *Mrs. Dalloway*
- Yeats "Easter 1916"; "Sailing to Byzantium"; "Leda and the Swan"; "The Second Coming"
- Eliot "The Wasteland"; "The Love Song of J. Alfred Prufrock"
- Joyce *Ulysses*, selections: Editor's Preface; Nestor; Hades; The Wandering Rocks; The Sirens; Penelope
- Beckett *Waiting for Godot*
- Pinter *The Homecoming*
- Rhys *Wide Sargasso Sea*
- Walcott "The Schooner *Flight*"

### 20th Century American

- Faulkner *As I Lay Dying*
- Hemingway "A Clean Well-Lighted Place"; "Hills Like White Elephants"
- Fitzgerald "Babylon Revisited"
- Pound "In A Station of the Metro"
- Hurston *Their Eyes Were Watching God*
- Stevens "Thirteen Ways of Looking at a Blackbird"; "The Idea of Order at Key West"
- Moore "Poetry"; "Critics and Connoisseurs"
- Bishop "The Fish"; "The Monument"; "In the Waiting Room"; "One Art"
- W.C. Williams "The Red Wheelbarrow"; "This is Just to Say"
- Miller *Death of a Salesman*
- Morrison *Beloved*
- Silko *Ceremony*

### Literary Theory

- Plato *Republic*, Book X
- Freud "The Poet [Creative Writers] and Daydreaming"
- Lacan "The Mirror Stage"; "The Agency of the Letter in the Unconscious"
- Derrida "The Purveyor of Truth"; "Différance"
- Iser "The Reading Process: A Phenomenological Approach"
- Cixous "The Laugh of the Medusa"
- Schweickart "Reading Ourselves: Toward a Feminist Theory of Reading"
- Said *Culture and Imperialism*, Introduction and Chapter 1
- Gates "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey"
- Greenblatt "The Poetics of Culture"