Reading List for Students Entering Program Fall 2005 or Later

Medieval

- Chaucer *The Canterbury Tales*: “General Prologue”; Miller’s, Wife of Bath’s, Clerk’s and Knight’s Prologues and Tales; Chaucer’s Retraction.
- *Sir Gawain and the Green Knight*

Renaissance

- Wyatt “They Flee from Me”
- Sidney *Astrophel and Stella*: Sonnets 1, 3, 6, 7, 45
- Shakespeare Sonnets 1, 3, 18, 19, 20, 130, 135; *King Lear, The Tempest, Macbeth*
- Marvell “To His Coy Mistress”
- Milton *Paradise Lost*

Restoration to 18th c. Lit

- Swift “A Modest Proposal”
- Pope *The Rape of the Lock*
- Sterne *The Life and Opinions of Tristram Shandy*

British Romantic

- Wordsworth “The World is Too Much With Us”; Preface to the Lyrical Ballads; “Intimations of Immortality, Ode #5”; “I Wandered Lonely as a Cloud”
- Coleridge “Kubla Khan”
- Keats “Ode on a Grecian Urn”; “Ode to a Nightingale”
- Shelley “Ode to the West Wind”
- Shelley *Frankenstein*

Victorian

- Browning “My Last Duchess”; “Fra Lippo Lippi”
- Hopkins “The Windhover”; “Carrion Comfort”
- Bronte *Jane Eyre*
- Arnold “Dover Beach”
- Dickens *Great Expectations*
- Wilde *The Importance of Being Earnest*

19th Century American

- Emerson *Nature*
- Thoreau The “Economy” chapter of *Walden*
- Douglass *Narrative of the Life of Frederick Douglass, An American Slave*
- Dickinson “Because I Could Not Stop for Death”; “There’s a Certain Slant of Light”; “I Cannot Live with You”; “Wild Nights”
- Poe “The Purloined Letter”
- Melville “Bartleby the Scrivener”
• Whitman “Song of Myself”
• Perkins Gilman “The Yellow Wall-Paper”
• Chopin The Awakening

20th Century British
• Conrad Heart of Darkness
• Woolf Mrs. Dalloway
• Yeats “Easter 1916”; “Sailing to Byzantium”; “Leda and the Swan”; “The Second Coming”
• Eliot “The Wasteland”; “The Love Song of J. Alfred Prufrock”
• Joyce Ulysses, selections: Editor’s Preface; Nestor; Hades; The Wandering Rocks; The Sirens; Penelope
• Beckett Waiting for Godot
• Pinter The Homecoming
• Rhys Wide Sargasso Sea
• Walcott “The Schooner Flight”

20th Century American
• Faulkner As I Lay Dying
• Hemingway “A Clean Well-Lighted Place”; “Hills Like White Elephants”
• Fitzgerald “Babylon Revisited”
• Pound “In A Station of the Metro”
• Hurston Their Eyes Were Watching God
• Stevens “Thirteen Ways of Looking at a Blackbird”; “The Idea of Order at Key West”
• Moore “Poetry”; “Critics and Connoisseurs”
• Bishop “The Fish”; “The Monument”; “In the Waiting Room”; “One Art”
• W.C. Williams “The Red Wheelbarrow”; “This is Just to Say”
• Miller Death of a Salesman
• Morrison Beloved
• Silko Ceremony

Literary Theory
• Plato Republic, Book X
• Freud “The Poet [Creative Writers] and Daydreaming”
• Derrida “The Purveyor of Truth”; “Différance”
• Iser “The Reading Process: A Phenomenological Approach”
• Cixous “The Laugh of the Medusa”
• Schweickart “Reading Ourselves: Toward a Feminist Theory of Reading”
• Said Culture and Imperialism, Introduction and Chapter 1
• Gates "The 'Blackness of Blackness': A Critique of the Sign and the Signifying Monkey"
• Greenblatt "The Poetics of Culture"