Summer Core Course Development Workshop 2012

Teaching Writing Workshop

Presented By: KJ Peters, English, LMU

Monday, May 14, 2012

1:30pm  Welcome and introduction of topics covered

1:40pm  Overview of contemporary critical composition pedagogy
        Donald Murray “Teach Writing as a Process Not Product” (1972)
        Janet Emig “Writing as a Mode of Learning” (1977)

2:00pm  Course outcomes – How do you teach scholarly discourse?
        David Bartholomae “Inventing the University” (1985)
        (Style manual example)

2:30pm  Types of feedback

        Formative and normative feedback

        High order concerns and low order concerns

3:00pm  Workshoping sample student papers (samples previously supplied)

3:40pm  Balancing feedback and workload
        Portfolio models
        Discrete drafted essays

4:20pm  Team teaching models: disciplinary professor / writing instructor
        Group work: brainstorming models
        Pros and Cons of various models

4:50pm  Concluding observations

Teaching Writing Workshop (1 module)

This workshop supplements the FYS Course Development module by focusing on different strategies of teaching writing. This workshop addresses specific writing aspects of the FYS as well as possible models of collaboration with writing instructors. Faculty will have the opportunity to mine their own writing process as a source for a sound writing pedagogy. The workshop will help professor explore writing as a critical act of "thinking on the page." Time saving strategies, multiple modes of student engagement and evaluation, and helpful classroom practices will be the focus of the workshop. This workshop is also suited for instructors who plan to teach a course satisfying a writing flag in different fields. Instructors will leave with a rich set of ideas and exercises as well as some assignments they can incorporate into their classes. Ideally, this module is taken together with the Course Development and Reading modules.