Inclusive Pedagogies Series

You are welcome to a reception following this event in the Center for Teaching Excellence – University Hall 3030.

Additional Events

Workshop for LMU Faculty with Tony Gleaton
Monday, October 19 from 3:00-5:00pm in the CTE
“THE BLACK ROUTE WEST: Manifest Destiny”

Guest Speaker Ronni Sanlo, Ed.D. from UCLA
Monday, November 9 at Noon in University Hall 1000
“Creating Welcoming Environments for LGBTQI Students and Scholarship”

Workshop for LMU Faculty with Ronni Sanlo
Monday, November 9 from 3:00-5:00pm in the CTE
“Creating Welcoming Environments, or, Who’s in my Class?”

Inclusive Pedagogies: What’s Next?
Monday, December 14 from 3:00-5:00pm in the CTE

Spring Semester Events

Professor Michael Olivas of the University of Houston, Law School will join us for a day-long visit

Programs have been organized by CTE Faculty Associate
Deena González, Chicana/o Studies Department

Visit the CTE online at www.lmu.edu/cte or contact us by phone at (310)338-5866
**Artist’s Bio**

Tony Gleaton was born in 1948 in Detroit, the youngest son of an elementary school teacher and a police officer. In 1959, the Gleatons moved to California and at age 19, Tony joined the Marine Corps. After completing a tour of duty in Vietnam, he returned to California and enrolled at UCLA. An interest in photography led him to New York where he worked as a photographic assistant and various other jobs as he aspired to become a fashion photographer. In 1980, he left New York, hitchhiking throughout the American West doing odd jobs and photographing cowboys concentrating on Native American ranch hands and Blacks Rodeo riders. He stopped in Texas where he was befriended by a group of Black Rodeo performers. Those times in Texas, Colorado, Nevada, Idaho, Kansas and Colorado eventually formed the core of his work, COWBOYS: Reconstructing an American Myth: A series of Photos and Portraits of African-, Native-, Mexican- and Euro-American Cowboys.

Introduced to Mexican rodeo, Gleaton began traveling to and from México with a group of Charros from Los Angeles. Sharing an apartment with a stunt man in Mexico City from 1982 through 1988, he began a seven-year period of extensive travels in Mexico. Two years later, Gleaton established a household with the Tarahumara Indians of northern Mexico where he came and went for almost two years before traveling to Guerrero and Oaxaca. There he began his most well known project, “Africa’s Legacy In Mexico,” photographs of the present-day descendants of the Black African slaves brought to New Spain in the 16th and 17th Century. Africa’s Legacy was eventually exhibited by the Smithsonian Institution’s Traveling Exhibition Service in the U.S., toured in Mexico and also in Cuba by the Mexican National Council of Art. Tony worked from 1992 through 1996, expanding his project to include Central and South America. Traveling over 50,000 miles on the ground to over 16 countries the subsequent exhibition was entitled, “Tengo Casi 500 Años: Africa’s Legacy in Mexico, Central & South America.”

In 1996 he returned to Northern Mexico, to the Sierra Madre Occidental, living with, and photographing, the Cora, Huichol, Tarahumara, Yaqui, Apache and the coastal dwelling Seri.

**Artist’s Statement**

I love ‘the other’. I define “the other” as those people who are separated from any dominant cultural group. My subjects differ from project to project yet there is this common theme. In revealing these others I reveal us all. My work examines our common elements and the disparities, which in making us different, also binds us together in the human condition. These photographs are metaphors for the state of grace which lies within us all.

The images I produce, most often, are ones in which people directly and openly look into the camera, yet the most important aspect of these portraits is the giving a narrative voice by visual means to people deemed invisible by the greater part of society and in doing so deliberately crafting an ‘alternative iconography’ of what beauty and family and love and goodness might stand for, one that is inclusive not exclusive.

**Contact Information**

Email: tony@tonygleaton.com

Artists Websites
URL: http://www.tonygleaton.com

Past show at LMU’s Leband Art Gallery
Africa’s Legacy in Mexico:
The Photographs of Tony Gleaton
http://cfa.lmu.edu/laband/past