Learning Taxonomies

Rifkin & Stoecker, 2011
(Developed specifically for music classes)
Visual Short-Term Memory Test:
Write down as many objects as you can remember from the picture:

One-Minute Introspection:
- Does it matter if we have different means for storing information into short-term memory for different kinds of stimuli?
- How might these insights affect how you teach?
- Would these insights change how you create or explain your art?

Aural Chunking:
- What is the name of the song you hear? (It is a well-known tune.)

Visual Ambiguity and Aural Repetition (small-group discussion)
- How do chunking strategies impact our understanding or creation of art?
- How might our cognitive perception of repeated aural stimulus or visual ambiguity impact our understanding or creation of art?
- How might these insights about our cognitive abilities affect how we teach?

Works Cited