

LOS ANGELES RELIGIOUS EDUCATION CONGRESS FILM SHOWCASE 2012

**FRIDAY, MARCH 23, 2012
ANAHEIM CONVENTION CENTER
8:00 P.M.**



As a society, we have come to recognize the great catechetical power that modern Cinema and media has in forming the human conscience. Thus, the Congress Film Showcase was established in 2007 to highlight cinematic work rooted thematically in Catholic social teaching, narrative tradition and spirituality.

The Showcase honors and exhibits excerpts from narrative feature lengths, shorts, documentaries, experimental and animation films, with an international audience of educators, ministers, artists and fellow filmmakers from both the Hollywood and independent communities.

The **Los Angeles Religious Education Congress** in its entirety is the largest event of its kind in the United States. It has continued its original objective of offering in-service education and spiritual

formation to those in catechetical and related ministries. Though the Religious Education Congress continues to serve religious educators, today it is so much more. Congress now draws in excess of 40,000 participants during this internationally acclaimed four-day event and offers more than 280 workshops covering a vast range of topics. The work of over 200 companies and organizations will be exhibited – ranging from religious art and music, to publishing houses and educational institutions.

CALL FOR SUBMISSIONS

DEADLINE: JANUARY 31, 2012

The Showcase receives a large number of entries from filmmakers from across country. The program itself is a “recognition of cinematic work;” exhibiting excerpts only, similar to an award show format. Thus, entry into the Showcase does not disqualify filmmakers from future film festivals and other exhibition opportunities. Student submissions are highly encouraged. Because only a limited number of narrative and documentary films can be exhibited, a Jury screens and selects only a few films for exhibition.

Cinematic work may be submitted as:

- ▶ FEATURE LENGTH
- ▶ SHORT FILM

And from one of the four categories:

- ▶ NARRATIVE
- ▶ DOCUMENTARY
- ▶ EXPERIMENTAL/PERFORMANCE
- ▶ ANIMATION

Submissions must be rooted thematically in Catholic spirituality, narrative tradition, or social teaching – of which there are seven major themes:

- ▶ LIFE AND DIGNITY OF THE HUMAN PERSON
- ▶ CALL TO FAMILY, COMMUNITY, AND PARTICIPATION
- ▶ RIGHTS AND RESPONSIBILITIES
- ▶ OPTION FOR THE POOR AND VULNERABLE
- ▶ THE DIGNITY OF WORK & THE RIGHTS OF WORKERS
- ▶ CALL TO SOLIDARITY
- ▶ CARE FOR CREATION

SUBMISSION APPLICATION & INFO

Projects must be submitted in their entirety for consideration, along with a project synopsis and pertinent media information no later than Tuesday, January 31, 2012.

Review submission guidelines and download an application at:

<http://extension.lmu.edu/crs>

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CELEBRATING SOCIALLY CONSCIOUS CINEMA

LMU|LA
Loyola Marymount
University
Los Angeles



CONGRESS FILM SHOWCASE 2012

LOS ANGELES RELIGIOUS EDUCATION CONGRESS FILM SHOWCASE 2012

Center for Religion and Spirituality

Loyola Marymount University
University Hall, Ste 1863
1 LMU Drive, Los Angeles, CA 90045

“THOSE WHO TELL STORIES RULE SOCIETY” – PLATO

Up until 50 years ago, people learned values, ethics, morals, and spirituality through their sacred texts and clergy. Today, much of our culture learns about these things through the movies. But what is really being taught in some of these films and what do the filmmakers themselves intend when creating them? How can we enhance our lives through a deeper understanding of this powerful media?

The 13th Day (2010)



Life Sentence (2011)



Honoring our filmmakers



The Storyteller (2009)



The Mighty Macs (2011)

