## ORAL SESSION I
8:30am – 9:30am

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-8:50</td>
<td>1218</td>
<td><strong>Marisa Moonilal</strong></td>
<td>Theological Aesthetics: The Case for a Piece of Bread and Some Fruit</td>
<td><strong>Cecilia González-Andrieu</strong></td>
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<td></td>
<td></td>
<td>Theological Studies</td>
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<td><strong>Theological Studies</strong></td>
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<tr>
<td>8:50-9:10</td>
<td></td>
<td><strong>Adam Stebbins</strong></td>
<td>Sacred Trees and the Feminine in Ancient Near Eastern Tradition</td>
<td><strong>William J. Fulco, S.J.</strong></td>
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<tr>
<td></td>
<td></td>
<td>Classical Civilizations</td>
<td></td>
<td><strong>Classics and Archaeology</strong></td>
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<tr>
<td>8:30-8:50</td>
<td>1222</td>
<td><strong>Stephanie Kuelbs</strong></td>
<td>Mathematical Modeling of the Transcriptional Network</td>
<td><strong>Ben Fitzpatrick</strong></td>
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<tr>
<td></td>
<td></td>
<td>Applied Mathematics</td>
<td>Controlling the Cold Shock Response in <em>Saccharomyces Cerevisiae</em></td>
<td><strong>Kam Dahlquist</strong></td>
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<td><strong>Biology</strong></td>
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<tr>
<td>8:50-9:10</td>
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<td><strong>Kevin Entzminger</strong></td>
<td>Does Cin5p Control the Early Transcriptional Response to Cold Shock in <em>Saccharomyces Cerevisiae</em></td>
<td><strong>Kam Dahlquist</strong></td>
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<td><strong>Biology</strong></td>
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<td>9:10-9:30</td>
<td></td>
<td><strong>Jessica Lum</strong></td>
<td>B-cell activation in response to <em>Trypanosoma cruzi</em> mitogen, proline recemase (rTcPRAC)</td>
<td><strong>Karen Norris</strong></td>
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<td><strong>University of Pittsburgh</strong></td>
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<td><strong>Marianne Bryan</strong></td>
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<td><strong>University of Pittsburgh</strong></td>
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<td>8:30-8:50</td>
<td>1226</td>
<td><strong>Laura Herrera</strong></td>
<td>Still a Man’s World: Gender Differences in Political Ambition among College Students</td>
<td><strong>Richard Fox</strong></td>
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<td><strong>Political Science</strong></td>
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<td>8:50-9:10</td>
<td></td>
<td><strong>Camille Hashem</strong></td>
<td><em>The Devil Wears Prada</em>: The &quot;Masculinization&quot; of Female Executives on the Big Screen</td>
<td><strong>Kyra Pearson</strong></td>
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<td>Communication Studies &amp; Graphic Design</td>
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<td><strong>Communication Studies</strong></td>
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<td><strong>Chicana/o Studies</strong></td>
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## ORAL SESSION II
### 9:35am – 10:35am

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<th>Time</th>
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<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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</thead>
<tbody>
<tr>
<td>9:35-9:55</td>
<td>3218</td>
<td><strong>Derek Smith</strong></td>
<td>The Ultimate Lecture Capturing Client (ULC)</td>
<td><strong>Nazmul Ula</strong> Computer Science &amp; Electrical Engineering</td>
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<td><strong>Computer Science</strong></td>
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<tr>
<td>9:55-10:15</td>
<td></td>
<td><strong>Thomas Ousterhout</strong></td>
<td>The Matrix Has Us</td>
<td><strong>Richard Gilbert</strong> Psychology</td>
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### Virtual Reality

### Mind, Body, Spirit

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<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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<tbody>
<tr>
<td>9:35 – 9:55</td>
<td>3226</td>
<td><strong>Matt Sablan</strong></td>
<td>Prideful Christian, Beautiful Christian</td>
<td><strong>Michael Horan</strong> Theology</td>
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<td><strong>Business Administration &amp; Asian and Pacific Studies</strong></td>
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### God, Race, and the Media

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<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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</thead>
<tbody>
<tr>
<td>9:35-9:55</td>
<td>3222</td>
<td><strong>Oscar Borboa</strong></td>
<td>A Traitor Revisited: Cinematic Representations of Judas Iscariot</td>
<td><strong>David Sanchez</strong> Theological Studies</td>
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<td></td>
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<td><strong>Theological Studies</strong></td>
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<tr>
<td>9:55-10:15</td>
<td></td>
<td><strong>Brittany Crockett</strong></td>
<td>Black Women's Identities within the Media</td>
<td><strong>Kyra Pearson</strong> Communication Studies</td>
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<td><strong>Communication Studies</strong></td>
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<tr>
<td>10:15-10:35</td>
<td></td>
<td><strong>Sharla Berry</strong></td>
<td>Charlotta Bass: The Original Change Agent</td>
<td><strong>Nicolas Rosenthal</strong> History</td>
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### Drama in Greek Tragedy and Opera Panel and Music Performance in Ahmanson Auditorium

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<th>Time</th>
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<th>Project Title</th>
<th>Faculty Mentor</th>
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<tbody>
<tr>
<td>9:35-10:15</td>
<td></td>
<td><strong>Quinn Whissen</strong></td>
<td>Duality in Euripides’ <em>Helen</em></td>
<td><strong>Katerina Zacharia</strong> Classics &amp; Archaeology</td>
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<td><strong>Theater Arts &amp; Classical Civilizations</strong></td>
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<td></td>
<td><strong>Elizabeth Manning</strong></td>
<td>The Visions of Doubles in Euripides’ <em>The Bacchae</em></td>
<td><strong>Katerina Zacharia</strong> Classics &amp; Archaeology</td>
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<td><strong>English &amp; History</strong></td>
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<td></td>
<td></td>
<td><strong>Mercedes Adams</strong></td>
<td>Theater Metaphors in Angelopoulos’ <em>Traveling Player</em></td>
<td><strong>Katerina Zacharia</strong> Classics &amp; Archaeology</td>
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<td><strong>Political Science &amp; Classic Civilizations</strong></td>
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<tr>
<td>10:15-10:35</td>
<td></td>
<td><strong>Zachary Simon</strong></td>
<td>Mozart and Rossini: Two Views of Figaro (lecture performance). Wojciech Kocyan, DMA, pianist</td>
<td><strong>Virginia Saya</strong> Music</td>
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<td><strong>Music</strong></td>
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<tr>
<td>Time</td>
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</table>
| 10:35-10:55| East Atrium| **Elizabeth Chitty** Dance & Political Science | Deference of Meaning in Postmodern Dance  
*Performers:* Elizabeth Chitty *(choreographer)*, Lauren Cannon, Kali Sanchez, and Cheryl Smith | Chad Michael Hall Theatre Arts and Dance |

**POSTER SESSION I**  
*10:45am – 12:00pm*  
*Throughout the Atrium*

**ORAL SESSION III**  
*11:00am – 12:00pm*

### Chinese Philosophy and the Economy

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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</thead>
<tbody>
<tr>
<td>11:00-11:20</td>
<td>1222</td>
<td><strong>John Weems</strong> Philosophy &amp; Asian Pacific Studies</td>
<td>Daoist Roots, Medical Landscapes: An Investigation of Chinese Medicine</td>
<td>Robin Wang Philosophy &amp; Dir. of Asian Pacific Studies</td>
</tr>
<tr>
<td>11:20-11:40</td>
<td></td>
<td><strong>Tanya Beroukhim</strong> Humanities &amp; Philosophy &amp; Asian Pacific Studies</td>
<td>The Dao &amp; Dasein: A Comparative Study of Being</td>
<td>Robin Wang Philosophy &amp; Dir. of Asian Pacific Studies</td>
</tr>
<tr>
<td>11:40-12:00</td>
<td></td>
<td><strong>James Adams</strong> History</td>
<td><em>The Kahn Connection:</em> Two Medieval Journeys and Their Impact on Sino-Western Relations</td>
<td>Fatima Wu Asian and Pacific Studies</td>
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</tbody>
</table>

### U.S.-Mexico Relations

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Student Presenter</th>
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<th>Faculty Mentor</th>
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</thead>
<tbody>
<tr>
<td>11:20-11:40</td>
<td>1226</td>
<td><strong>Esmeralda Arrizone-Palomera</strong> Psychology &amp; Chicano/a Studies</td>
<td>Breaking the Silence: Undocumented College Students’ Voices</td>
<td>Karen Mary Davalos Chicano/a Studies</td>
</tr>
<tr>
<td>11:40-12:00</td>
<td></td>
<td><strong>Krystal Burns</strong> Communication Studies &amp; Chicano/a Studies</td>
<td>The U.S. Mexican Borderlands: Native Lands and People</td>
<td>Deena J. Gonzalez Chicano/a Studies</td>
</tr>
</tbody>
</table>
**You’ve Found Your Voice, Now What?**

**Kyra Pearson, Ph.D., Associate Professor, Communication Studies, Loyola Marymount University**

**The Frontier of Urban Ecology: The Challenge of Rejuvenating America’s Cities**

**Eric Strauss, Ph.D., Research Associate Professor, Biology, and Director of Environmental Studies, Boston College**

**ORAL SESSION IV**

**1:30pm – 2:30pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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</thead>
<tbody>
<tr>
<td>1:30-1:50</td>
<td>1218</td>
<td><strong>Becky Nolan</strong></td>
<td>Photosensitized Oxidation of G-Quadruplex Conformations of Guanine Derivatives</td>
<td>Jeremy McCallum Chemistry and Biochemistry</td>
</tr>
<tr>
<td>1:50-2:10</td>
<td></td>
<td><strong>Ryan Tolan</strong></td>
<td>Habitat Development for Observing the Effects of Microgravity on Painted Lady Butterflies in Space</td>
<td>Louis Stodieck Aerospace Engineering Sciences</td>
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<tr>
<td>2:10-2:30</td>
<td></td>
<td><strong>Shannon Bondy</strong></td>
<td>Relationship between extra-floral ectrarines and <em>Linepithema humile</em> ants with respect to position along the petiole of <em>Ricinus communis</em> Castor plant</td>
<td>Victor Carmona Biology</td>
</tr>
<tr>
<td>1:30-1:50</td>
<td>1222</td>
<td><strong>Jennifer Neczpor</strong></td>
<td>Rangzen: An Artistic Vision of the Tibetan Struggle</td>
<td>Jeffrey Davis Screenwriting</td>
</tr>
<tr>
<td>1:50-2:10</td>
<td></td>
<td><strong>Craig Cerniglia</strong></td>
<td>Fading Lights</td>
<td>James A. Roe Chemistry and Biochemistry</td>
</tr>
<tr>
<td>2:10-2:30</td>
<td></td>
<td><strong>Heather Prandini</strong></td>
<td>Rethinking Larry Bell: Challenging One of Art History’s Peripheral Figures</td>
<td>Damon Willick Art &amp; Art History</td>
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**The Creative Process**

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<td>Jeffrey Davis Screenwriting</td>
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<td></td>
<td><strong>Heather Prandini</strong></td>
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<tr>
<td>1:30-1:50</td>
<td>1226</td>
<td><strong>Jennifer Ellsperrmann</strong></td>
<td><em>Exploring “Authorship” Concerns within Emily Brontë’s</em> <em>Wuthering Heights</em></td>
<td><strong>Molly Youngkin</strong></td>
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<td>1:50-2:10</td>
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<td><strong>Kelsey Brain</strong></td>
<td><em>A Sylph’s Knowledge: Spinozist philosophy as a key to</em> <em>Daniel Deronda</em></td>
<td><strong>Virgil Martin Nemoianu</strong></td>
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<td>2:10-2:30</td>
<td></td>
<td><strong>Marcela Hernandez</strong></td>
<td><em>Romeo and Juliet: Latin American Translations and Cultural Adaptations</em></td>
<td><strong>Jennifer Eich</strong></td>
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<td><em>Modern Language &amp; Literature (Spanish)</em></td>
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**English and Latin American Literature**

**Human Rights**

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<tbody>
<tr>
<td>1:30-1:50</td>
<td>1858</td>
<td><strong>Vivian Valencia</strong></td>
<td><em>Just Youths: Looking at the Criminal Justice System for Juveniles</em></td>
<td><strong>Jonathan Rothchild</strong></td>
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<td>1:50-2:10</td>
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<td><strong>Diana Zuniga</strong></td>
<td><em>Inmate Study on Affects of Crime on the Self, Family, and the Community</em></td>
<td><strong>Karen Mary Davalos</strong></td>
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<td><em>Chicana/o Studies &amp; Political Science</em></td>
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<td>2:10-2:30</td>
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<td><strong>Allison McFarland</strong></td>
<td><em>The Forgotten World of Obstetric Fistula: An Examination of the Biological, Psychological, and Social Implications of Obstetric Fistula</em></td>
<td><strong>Ronald Barrett</strong></td>
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<td><em>Psychology &amp; Business &amp; Asian Pacific American Studies</em></td>
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**POSTER SESSION II**

*2:30pm – 4:00pm*

*Throughout the Atrium*

**ORAL SESSION V**

*2:35pm – 3:35pm*

**Burden and Responsibility**

<table>
<thead>
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<tbody>
<tr>
<td>2:35-2:55</td>
<td>3222</td>
<td><strong>Elissa Buenrostro</strong></td>
<td><em>The Second Generation: Burden and Responsibility</em></td>
<td><strong>Elizabeth Drummond</strong></td>
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<td><em>International Business &amp;</em></td>
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<td><em>Philosophy &amp; Dir. of Asian Pacific Studies</em></td>
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<td><em>Finance</em></td>
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<td>2:55-3:15</td>
<td></td>
<td><strong>Sean Anderson</strong></td>
<td>Making Red China Green: The Contemporary Role of Non-governmental</td>
<td>James Fredericks</td>
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<td><em>International Business,</em></td>
<td>Organizations</td>
<td><em>Theological Studies</em></td>
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<td><em>Asian and Pacific Studies</em></td>
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<td>3:15-3:35</td>
<td></td>
<td><strong>Elysia Galindo-Ramirez</strong></td>
<td>Japan, Article Nine, and the Potential Future</td>
<td>Jennifer Ramos</td>
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**Consumerism and Guided Inquiry**

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<tbody>
<tr>
<td>2:35-2:55</td>
<td>3218</td>
<td><strong>Whitney Currier</strong></td>
<td>Guided Inquiry: Teaching Physics</td>
<td>Gordon Berry</td>
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<td><em>Engineering Physics</em></td>
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<td><em>Physics, University of Notre Dame</em></td>
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<tr>
<td>2:55-3:15</td>
<td></td>
<td><strong>Megan Lynch</strong></td>
<td>The Eco-Shape Bottle: Undermining Sustainability through Consumerism</td>
<td>Kyra Pearson</td>
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<td><em>Communication Studies</em></td>
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**IPhone/ Artificial Intelligence PANEL in Ahmanson Auditorium**

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<tbody>
<tr>
<td>2:35-3:15</td>
<td></td>
<td><strong>Chester Hawkins</strong></td>
<td>iDeccka /Card Deck Simulator for the iPhone and iPod Touch</td>
<td>Philip Dorin</td>
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<td><em>Ashley Hunter</em></td>
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<td><em>Courtney McCrary</em></td>
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<td><em>Kelly Sutton</em></td>
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<td>3:15-3:35</td>
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<td><strong>Thomas Ousterhout</strong></td>
<td>The Matrix Has Us: Autonomous Vehicles and Artificial Intelligence</td>
<td>Stephanie E. August</td>
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**ORAL SESSION VI**

*3:35pm – 4:35pm*

**Feminism, Politics, and Sexuality**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Student Presenter</th>
<th>Project Title</th>
<th>Faculty Mentor</th>
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<tr>
<td>3:35-3:55</td>
<td>1218</td>
<td><strong>Tatiana Molina</strong></td>
<td>La Liberazione Della Donna: The Liberation of Woman</td>
<td>Aine O’Healy</td>
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<td><strong>Marwa Elhawary</strong></td>
<td>Why so Few? Taking a Second Look at Women's Representation in Legislatures</td>
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<td>Monique Gonzalez</td>
<td>Sexuality in the 3-Dimensional Internet and Its Relationship to Real Life Sexuality</td>
<td>Richard Gilbert</td>
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<td>Damon Willick</td>
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<td>Christopher Torres</td>
<td>Postmodern Urban Voids: Inhabiting Le Petite Ceinture</td>
<td>Karen Mary Davalos</td>
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